

**Mary Logue**  
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## **EDUCATION**

B.A. - University of Minnesota, French and English, 1975  
Universite d'Aix-Marseille, 1974

## **PROFESSIONAL EXPERIENCE**

Manuscript Consultant: Freelance, 2004-

Mid-List Press: Freelance Editor, 2002-

Hamline University: Adjunct Professor, Graduate programs, 1987-

University of Minnesota: Writing instructor, MFA program, 2007-

The Creative Company: Editor, children's press, Mankato, MN 1995-2000

Crime Corner Reviewer: Star Tribune, 1991-94

Loft at Loring: Director of reading series, 1990-92

Graywolf Press: Associate Editor, 1986-88

The Loft: Teacher of poetry and suspense fiction, 1986-

Poets-in-the-Schools and Teacher & Writers: Teacher in the New York State Programs, 1983-85

Center for Public Advocacy Research: Consultant on sex equity in schools, 1984

Simon & Schuster: Manuscript consultant and copy editor, 1983-85

Village Voice: Proofreader and book reviewer, 1981-83

Writer-in-the-Schools: Teacher in Minnesota State Program, 1978-81

The Insider: Assistant editor for midwest music magazine, 1975-77

## **PUBLICATIONS**

### Poetry

**BOOKS:**           *Meticulous Attachment*, Mid-List Press, Minneapolis, 2005  
                          *Settling*, Mid-List Press, Minneapolis, 1997  
                          *Discriminating Evidence*, Mid-List Press, Minneapolis, 1990

**MAGAZINES (Partial list):**

"Crisp," "Practice," and "Occupied," *Heliotrope*, Shady, New York, 2004  
 "Rain," *The Bloomsbury Review*, Denver, September/October 2003  
 "Vase," *Water-Stone*, St. Paul, Fall 2003  
 "Bowl," "Love," and "Top of the Barn," Minneapolis, *North Stone Review*, 2002  
 "Capturing Yellow," *Heliotrope*, Shady, New York, Winter 2001  
 "Wind," *Minnesota River Review*, Mankato, Minnesota, Winter 1997  
 "A Comfort," *Minnesota Monthly*, Minneapolis, September, 1995  
 "Forgetting a Life," *Poetlink*, Brooklyn, 1995  
 "Small Wish," *The James White Review*, Minneapolis, 1988  
 "Unreturned Caresses," "Hitting Snow," "A Narrow Road," and "A Song in Killshandra," *Milkweed Chronicle*, Minneapolis, 1986  
 "An Answer to Sunstroke," *Gilt Edge*, Missoula, Montana, 1985  
 "Sweet Oranges" and "Snow," *Luna Tack 7*, West Branch, Iowa, 1985  
 "Field Notes," *Yellow Silk*, Albany, California, 1984  
 "The Uncoupling" and "The Fish Are Drowning," *Scape*, New York, 1983  
 "Watermelon in Florence," *Calyx*, Corvallis, Oregon, 1979  
 "Father and Daughters" and "Sheriff," *Dacotah Territory*, Fargo, North Dakota, 1979  
 "I was Everywhere," trans. of Vicente Huidobro, *Invisible City*, San Francisco, 1976  
 "A Mask," *Minnesota Daily*, Minneapolis, June 18, 1974

## Fiction

BOOKS: *Maiden Rock*, Bleak House Books, Madison, WI, 2007  
*Poison Heart*, Ballantine, New York, 2005  
*Bone Harvest*, Ballantine, New York, 2004  
*Glare Ice*, Walker, New York, 2001  
*Dark Coulee*, Walker, New York, 2000  
*Blood Country*, Walker, New York, 1999  
*Still Explosion*, Seal Press, Seattle, 1993  
*Red Lake of the Heart*, Dell Publishing, New York, 1987

## ANTHOLOGIES:

"The Royal Couple," Full House, Putnam, 2007  
 "Blasted," Twin Cities Noir, Akashic Press, 2006  
 "Loon Lodge," Silence of the Loons, Norton Press, 2005  
 "Boundary Waters" *Stiller's Pond*, New Rivers Press, 1988  
 "Snow," *Believing Everything*, Holy Cow! Press, 1980

MAGAZINES: "Facing the Sun," City Pages, Minneapolis, 1990

"Lake Creature," Minneapolis Star Tribune, 1987  
"Father's Garden," The Warm Journal, Minneapolis, 1987  
"The Thing," Alaska Quarterly Review, Anchorage, 1985  
"Time to be There," Minnesota Monthly, Minneapolis, 1985

### Non-Fiction

#### ARTICLES:

"Flower Powered: The Hooked Rugs of Lulu Myers," Rug Hooking magazine, Nov. 2007  
"Small Turnout, Big Vote," New York Times, February 17, 2004  
"Quilting a Novel," American Quilter Magazine, 1993  
"Writing about the Mysteries of Life," The View, 1992  
"Two Cities as One," Hungry Mind Review, 1991

#### BOOKS:

*Courthouses of Minnesota*, photographs by Doug Ohman, Minnesota Historical Society Press, St. Paul, 2006  
*Halfway Home: A Granddaughter's Biography*, Minnesota Historical Society Press, St. Paul, 1996  
*A House in the Country*, Midnight Sales Press, Minneapolis, 1994

### Children's Books

#### BOOKS:

*Skullduggery*, Bloodwater Mystery series, Putnam, 2007  
*Snatched*, Bloodwater Mystery series, Putnam, 2006.  
*Dancing with an Alien*, HarperCollins, New York, 2000  
*Trust: The Story of Helen Keller*, The Child's World, Mpls, 1998  
*Fantasy: The Story of Walt Disney*, The Child's World, Mpls, 1998  
*Bella's Mystery Deck*, Mindware, Mpls, 1997  
*Forgiveness: The Story of Mahatma Gandhi*, The Child's World, Mpls, 1996  
*Love: The Story of Elizabeth Barrett Browning*, The Child's World, Mpls, 1996  
*An Eye-ful of Mysteries*, Mindware, Mpls, 1996  
*The Haunting of Hunter House*, The Child's World, Mpls, 1993  
*The Missing Statue of Minnehaha*, The Child's World, Mpls, 1993

### French Translations

#### BOOKS:

*The Wolf Who Loved Music*, Creative Company, 2004  
*The Farm*, Creative Company, 1999  
Twenty-four children's books from the "J'aime Lire" reading series by Bayard Presse for The Child's World  
Two books from the Encyclopedia de Benjamin for The Creative Company

### Reviews

MAGAZINES: Hungry Mind Review, Village Voice, Minnesota Monthly, WARM Journal, St. Paul Pioneer Press, and Minneapolis Star Tribune

## VIDEOS, PERFORMANCE PIECES, PLAYS

"Likely Suspects" Three pilots for Group W productions, New York, 1990

"Letters from Another Country" Written by Mary Logue, Music by Wendy Ultan, Video by Michael Rivard, grant from NEA through Film in the Cities, performed at Jerome Hill Theatre, St. Paul, 1987

"Fading Lilacs" a play about Blanche Yurka written for COMPAS, St. Paul, 1980

"Moon Child" Written by Mary Logue, Video by Michael Rivard, shown on KTCA-TV, St. Paul/Minneapolis, 1979

## AWARDS

Edgar Nomination, *Snatched*, 2006

Midwest Booksellers Association, Honorable Mention for Poetry, *Meticulous Attachment*, 2006

Minnesota Book Award Nominee, *Poison Heart*, 2006

Wisconsin Library Association Outstanding Achievement, *Bone Harvest*, 2005

ALA Best Book for Young Adults, *Dancing with an Alien*, 2001

ALA Quick Pick for Reluctant Readers, *Dancing with an Alien*, 2001

New York Public Library Book for the Teen Age, *Dancing with an Alien*, 2001

Minnesota Book Award, Popular Fiction, *Dark Coulee*, 2000

Parents' Choice Award, 1997

Minnesota Historical Society Research Grant, 1993

Aberlour Scotch Whiskey Short Story Contest, 1993

Minnesota State Arts Board Fellowship Grant, 1991

City Pages Fiction Contest, 1990

Resident at Millay Colony for the Arts, 1983

Minnesota State Arts Board Individual Grant, 1980

Academy of American Poets Award at the University of Minnesota, 1974